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War Of The Worlds The Invasion From Mars (L.A. Theatre Works Audio Theatre Collection)



Synopsis

Join actors from Star Trek and Star Trek: The Next Generation as they recreate this classic radio thriller. The breathless pace and convincing details make it clear why the 1938 broadcast of an ""eyewitness report"" of an invasion from Mars caused a nationwide panic. Originally directed by Orson Welles and performed by his Mercury Theatre of the Air, The War of the Worlds is an adaptation of H. G. Wells' novel of the same name. The War of the Worlds is truly the mother of all space invasions, offering a rare combination of chills, thrills and great literature. A L.A. Theatre Works full-cast performance featuring: John de Lancie, Meagan Fay, Jerry Hardin, Gates McFadden, Leonard Nimoy, Daryl Schultz, Armin Shimerman, Brent Spiner, Tom Virtue, Wil Wheaton. The War of the Worlds is part of L.A. Theatre Works' Relativity Series featuring science themed plays. Major funding for the Relativity Series is provided by the Alfred P. Sloan Foundation to enhance public understanding of science and technology in the modern world.

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Customer Reviews

With brilliantly appropriate casting, L.A. Theatre Works presents a reinterpretation of Orson Welles' radio adaptation of "War of the Worlds," starring members of "Star Trek" and "Star Trek: The Next Generation." (It's even directed by TNG's John de Lancie.) Fifty-nine years after its original broadcast, "War of the Worlds" still sends "waves of fear" through listeners as they hear reports of the destruction of modern life by aliens from Mars. Leonard Nimoy's Professor Pierson is rendered with grace and poignancy as "the last man on earth." Brent Spiner is excellent in his role as the

stranger in the latter half of the piece. With its heart-racing pace and fantastic sound effects, "War of the Worlds" reminds us how realistic radio drama can be. --AudioFile

Join actors from Star Trek and Star Trek: The Next Generation as they recreate this classic radio thriller. The breathless pace and convincing details make it clear why the 1938 broadcast of an "eyewitness report" of an invasion from Mars caused a nationwide panic. Originally directed by Orson Welles and performed by his Mercury Theatre of the Air, The War of the Worlds is an adaptation of H. G. Wells' novel of the same name. The War of the Worlds is truly the mother of all space invasions, offering a rare combination of chills, thrills and great literature. An L.A. Theatre Works full-cast performance featuring John de Lancie, Meagan Fay, Jerry Hardin, Gates McFadden, Leonard Nimoy, Daryl Schultz, Armin Shimerman, Brent Spiner, Tom Virtue and Wil Wheaton. The War of the Worlds is part of L.A. Theatre Works' Relativity Series featuring science-themed plays. Major funding for the Relativity Series is provided by the Alfred P. Sloan Foundation to enhance public understanding of science and technology in the modern world.

ISBN-10: 1580812449 or ISBN-13: 978-1580812443 I love the casting of this Herbert George Wells masterpiece, given the fact that the cast members have shared countless hours of their lives with me. This time they spirited me away to a time zone more proximate to the one we live in, and the fact that they are all so highly identified with the Star Trek franchise doesn't spoil or interfere with these characterizations at all. My only problem - this was over too soon. Other than that and I felt double-lucky for having made the purchase. BTW, this is an L.A. Theatre Works, unabridged version, 07.23.07. L.A. Theatre Works broadcasts to Chicago on Saturday nights at 10p over WBEZ FM radio, and in this case, they had a full cast of former Trek cast members. Don't miss those broadcasts and don't miss this invasion from Mars; both will stretch you without benefit of video.

A fascinating, and highly listenable, take on the classic Orson Welles Radio Play. Fans of Alien Voices will be pleased to hear familiar characters playing new roles whilst the story has also been updated a little too. A great listen.

I was really looking forward to it, but I must say it left me a bit flat. The acting was not as good as hoped, particularly Gates McFadden's reporter, but really most of the actors didn't sell their parts. The special effect also were not as good as the 1938 version

A great adaptation of HG Wells's immortal tale. Recommend it to all who love these kinds of stories!

This is a wonderful unique piece of theater performed by accomplished television stars from Star Trek. It is not around a lot but if you get a chance to hear this, you can enjoy the fine work of HG Wells' classic sci-fi story and the talents of the skilled voices of the Trek crew. A keeper for Trekkies and theater buffs.

I am a trekkie from way back and the cast of Star Trek does the voices on this H.G Wells classic. I love it! I would recommend it to anyone who likes books on CD.

Item received as advertised. Thanks.

After purchasing this audio novel I was initially upset because it was only an hour long. I much prefer my audio novels to be at least 2 hours long. With a foul mood in place I began to listen to the tape. In a few short minutes I was quickly swept up into the story, recognizing my favorite Star Trek actors as they played their parts. The audio novel although short has an excellent production quality. The story is concise and easy to follow. I would like to thank John DeLancie for directing this project and for the participation of the other actors. I would not hesitate to recommend this audio novel and look forward to others from John DeLancie, Leonard Nimoy and the rest of the Star Trek gang. (The RAMA science fiction series would be great.) Please make them at least 2 hours though.

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